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NEWSLETTER — LONG

If you write, or you teach people who do, Storytelling360 is worth knowing about.

They run State of the Story, a conference that puts working screenwriters on stage with the people who hire them — and then streams the whole archive. The New York edition on October 4 has John Patrick Shanley, Kenneth Lonergan, Geoffrey Fletcher and Alexander Dinelaris on one panel, showrunners Soo Hugh, Sam Esmail and Meredith Scardino on another, and agents from CAA and WME on a third. Phil Lord and Chris Miller close it out with a keynote Q&A.

You can go in person, or you can get All Access and watch every past conference — New York, Los Angeles and London — on demand for a year.

Use YOUR LINK and the code YOURCODE for 25% off.

NEWSLETTER — SHORT

Quick one: Storytelling360's State of the Story conference is in New York on October 4 — Shanley, Lonergan, Soo Hugh, Sam Esmail, agents from CAA and WME, plus a Lord & Miller keynote. Can't make it? All Access streams every past conference for a year. 25% off with YOURCODE: YOUR LINK

ONE-LINERS

Every panel, any screen — Storytelling360 All Access. 25% off with YOURCODE: YOUR LINK

The screenwriting conference that actually puts buyers on stage. Oct 4, New York: YOUR LINK

Oscar winners, showrunners and agents, in one room and then on demand: YOUR LINK

SOCIAL — INSTAGRAM & THREADS

Shanley. Lonergan. Soo Hugh. Sam Esmail. Agents from CAA and WME. One room, one day, October 4 in New York.

State of the Story is the rare screenwriting conference where the people on stage are the people actually making and buying the work.

Going, or streaming it after — link in bio. 25% off with YOURCODE.

SOCIAL — LINKEDIN

Most screenwriting events sell you the dream. Storytelling360's State of the Story sells you the room.

October 4 at the Directors Guild Theater in New York: a panel of Academy Award-winning screenwriters, a panel of showrunners, a panel of agents from CAA and WME, and a closing keynote with Phil Lord and Chris Miller.

If you can't be in New York, All Access streams every past conference — New York, LA and London — for a year.

YOUR LINK · 25% off with YOURCODE

SOCIAL — X

Oct 4, New York: Shanley, Lonergan, Soo Hugh, Esmail, CAA + WME, and a Lord & Miller keynote. In person or on demand. 25% off with YOURCODE → YOUR LINK

PODCAST / VIDEO READ

This episode's supported by Storytelling360. They run State of the Story — a conference where working screenwriters sit down with the agents and showrunners who actually hire. The New York edition is October 4. And if you can't get there, their All Access membership streams every past conference for a year. Go to YOUR LINK and use the code YOURCODE for 25% off.

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- Don't bid on "Storytelling360" or "State of the Story" in paid search.

- Say you're an affiliate. It's required in most places and it reads better anyway.
- Credits change as the roster firms up — recheck the lineup before a send.

Questions: zack@storytelling360.com